

Job Description

DEPUTY HEAD OF WIGS, HAIR and MAKEUP

Reports to Head of Wigs, Hair and Makeup / Wigs Supervisor

The Show

Featuring her much loved songs, TINA – The Tina Turner Musical is written by Olivier Award-winning playwright Katori Hall and directed by the internationally acclaimed Phyllida Lloyd. Opened in 2018 the show plays at the Aldwych Theatre in London's West End.

Purpose of Job

The Deputy Head of Wigs, Hair & Make-Up is responsible for the preparation and maintenance of all wigs, hair & make-up. The deputy is responsible for assisting cast members with wig/hair changes backstage and maintaining and washing wigs. The designer's original specification and look of the production must be maintained.

Duties and Responsibilities Include

- Assisting the actors in performances with dressing in their wigs / styling their hair, including quick changes.
- To ensure all wigs are cleaned and dressed daily and in working order for each performance.
- To oversee and advise on cast makeup as required.
- To oversee and advise on hair styling/cuts as required.
- To cut/style hair as required.
- Attend rehearsal, technical, dress and costume understudy rehearsals as required.
- Deal with emergency repairs to wigs.
- Recognise where maintenance work needs to be carried out on a wig and report to the Head of WHAM.
- Report any losses and unsafe practices in dressing rooms to the Head of WHAM.
- Ensure that work materials and all wigs are kept in a tidy and secured manner.
- Ensure that security, safety and good housekeeping procedures for the department are properly carried out.
- Comply with the Manager's Health and Safety and other policies at all times.

Person Specification

The post-holder must have the following:

- Extensive experience with styling and dressing wigs and hair for live performance/theatre.
- Experience washing and maintaining wigs to a specified standard.
- Experience working with Afro hair.
- Experience of hair cutting,
- The ability to adapt work in accordance with performance requirements and work under minimal supervision.
- The ability to work as part of a large team.
- Good communication skills.

Desirable

- Experience managing a team effectively.

Smoking Policy Please note that the usual place of work, Aldwych Theatre, is a no-smoking building.

Alcohol Policy All staff are expected to remain alcohol free during working hours and take personal responsibility for presenting themselves in a fit state for work i.e. alcohol free.

Outline of Terms and Conditions

TITLE OF POST: Deputy Head of Wigs Hair and Make Up

START DATE: ASAP

SHOW SCHEDULE: 8 performances Tuesday to Sunday performances (Monday rest day). Sunday performances included as standard as per SOLT/BECTU Variation agreement. Ad hoc rehearsal and press/marketing calls.

PAY: £825 per week.

PROBATIONARY PERIOD: 3 months

NOTICE PERIOD: Without notice during probationary period, not less than two weeks' notice once probation is completed.

Application Procedure

To apply, please send a CV together with a completed Equal Opportunities Monitoring Form to jobs@mrluk.com by noon Friday 5th August 2022 (quoting Deputy Head of WHAM in the subject line).

We are committed to embracing diversity and inclusion across all departments, flexible working practices will be considered.